

# HATCHET

Vol. 73, No. 48

THE GEORGE WASHINGTON UNIVERSITY

Thursday, April 14, 1977

## Former Iranian Prisoner Protests Rights Repression

by Laurie Schwartz  
and Karen Jensen  
Hatchet Staff Writers

In a speech given to over 300 persons in a security-tight Marvin Center ballroom, Iranian poet and political prisoner Dr. Reza Baraheni said, "We Iranians live on the precipice of a gigantic doomsday."

Baraheni was the principal speaker in the Tuesday night meeting held to illuminate and protest the repression of basic freedoms in Iran. The meeting, sponsored by the Program Board and the Committee for Artistic and Intellectual Freedom in Iran (CAIFI), also featured the well-known Washington journalist I.F. Stone.

"The circus of Iranian monarchy operates on exploitation," Baraheni said. There is a process of "cultural denudation and alienation going on in Iran, where by a total annihilation of people by the elimination of their art, literature, music and language is practiced."

He read statements taken from records of Iranian courts, dealing with prisoners who had been tortured and subjected to degradation and inhumanity. A prisoner he said was later killed described Iran as "a regime of criminals from top to bottom." Baraheni also read a letter he received from a 19-year-old typesetter who was imprisoned after changing the words "Long live the Shah" to "Long live Liberty."

Stone expressed his solidarity with the Iranian students fighting to change their country. He joked that the Shah was actually making a "big

mistake" in funding the U.S. education of many Iranian students, saying that in the U.S., they will become "infected with freedom."

Other speakers included CAIFI's national field secretary, Bahram Atai, who said "We can assume SAVAK agents [members of the Shah's security police] are spying on this meeting" and that "they will report to the Iranian embassy directly afterwards."

Another speaker, Livette Echolz of the International League for Human Rights, urged a reevaluation of U.S. policy towards Iran, asking Congress to bring human rights violations to the attention of the UN. The Shah, she declared, currently has a "quasi-legal face" on his repressional activities.

"There is no question of CIA responsibility in replacing the Shah

in power, and training and cooperation with SAVAK," according to Morton Halperin, Director of the Project of National Security and Human Liberties.

In addition, Halperin said, the U.S. is contributing to the suppression of human rights, and its spread throughout the world, by providing arms and aid to Iran.

"The opposition is growing," Baraheni said. "There is a heroic fight; not only an armed struggle, but in prisons, and among students, intellectuals and workers. The majority of the people are going to get rid of this obscenity that is 2,500 years of monarchy. The end of the joke is here."

Due to repeated disruptions at similar meetings in the past, many security personnel were present, but there were no unusual incidents.



Iranian poet and former political prisoner Reza Baraheni speaks before an audience in the Marvin Center Tuesday. (photo by Barry McMickle)

## Board Rejects Lazarnick Appeal

by Paul Bedard  
Asst. News Editor

The University Presidential Appeals Board refused to hear former Program Board chairman Richard Lazarnick's appeal for a new Program Board/Governing Board election yesterday, calling the decision of the Student-Faculty Committee on Appeals (SFCA) which upheld all balloting in the first election a "thoroughly-considered judgment."

Lazarnick said the decision probably signals the "end of the road" in his efforts to win a new election. Lazarnick had sought a new election

on the grounds that votes counted in Stockton and Ross Halls "were not supervised by persons hired by the elections committee."

Lazarnick's reaction to the decision was that "at this point the only people who are going to be hurt are the students." He added that what the board has done is "told 1,200 students [that signed the petition calling for a new election] to go to hell."

Laura Rogers, Lazarnick's opponent in the election, said she was "fantastically happy" that the board refused to review the appeal. She said the "decision was just" and

that she "is ready to start programing if I won."

According to Lazarnick, the 193 votes cast in both Stockton and Ross Halls went 18-1 against him and he doubts that once the votes are officially counted, he will be the victor. The winner will be announced by Friday, after the elections committee has counted all votes cast.

John E. Perkins, assistant to the vice-president for student affairs, said one of the reasons the SFCA rejected the idea of a new election was that Lazarnick's original position, before the decision to count

Stockton and Ross Hall votes was made, had been that there should not be a new election.

However, Lazarnick claims to have said that having another election would "be a burden" yet "another election should be held if the election was not handled properly or fairly."

(see APPEAL, p. 7)

## Approval of Security Union Likely

by James Bellis  
Hatchet Staff Writer

Plans to unionize the GW security force will probably be approved by its members when they vote on the issue tomorrow, according to security officers interviewed by the Hatchet.

"Most of the individuals I've talked to said the union will be voted in," Security Captain Prentice Jones said.

Lewis Robinson, the security officer who has been the force's major pro-union organizer the last year, said he believes 90 per cent of its 48 members will vote for representation.

Another GW security guard, who refused to be identified, said, "In the beginning there was some opposition, but as far as I know, almost everybody's for [the union] now."

According to the guards interviewed, major issues in the voting include salary, treatment of the guards by their superiors and the security force's system of promotions.

Two guards who refused to be identified, said there is a lack of (see UNION, p. 7)



Three students take advantage of the warm weather and relax on a bench outside the library, while others seek relief by buying ice cream.



The heat is expected to continue today, with highs between 80 and 85 degrees. (photo by Barry Grossman)

## Springing Into Summer



# Moore Looks Back on Career at GW

by James Sweeney  
Hatchet Staff Writer

English Prof. Robert H. Moore, a member of the GW faculty for 28 years and author of *Effective Writing*, a college freshmen composition textbook, will retire next year.

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Moore is head of the English department's composition program and a national leader in the field of college composition programs," according to Prof. John P. Reesing, English department chairman. Besides its use in GW's freshmen English courses, Moore's *Effective Writing* is "widely used and immensely successful" in colleges around the country, Reesing said.

Moore said that while many departments at GW complain about the quality of students' writing, he

doesn't believe there has been an overall decline in writing ability.

Colleges are attracting a "much wider percentage of the population" now than when he began teaching, according to Moore. "There are just as many good students as there ever were," he said, "but now they make up a smaller proportion of the student body."

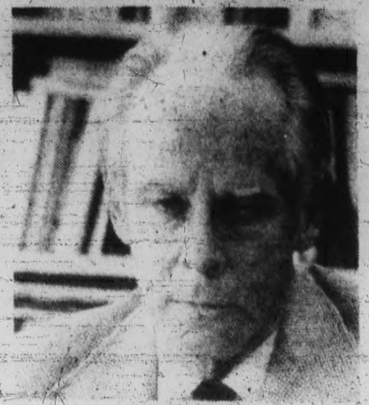
Moore said he did not intend to become an English teacher when he graduated from Indiana University with an English degree in 1934. However, the university started a graduate teaching assistant program the following year, and offered Moore a position. It was the middle of the Depression, and "I wasn't going anywhere else, so I accepted," he said.

However, Moore said he soon tired of jealousy and politics within the faculty, so he left his job. "Being in the middle of the Depression, I got a chance at a lot of temporary jobs," including newspaper work, department stores, a publishing company and work as a guide in Kentucky for the Works Project Administration (WPA), he said.

Moore found that the jealousy and politics in these jobs was "even worse" so he returned to teaching.

Prof. Muriel H. McClanahan, who has known Moore since he came to GW 28 years ago, said he "has a gift for language," and that he is fond of puns and anything else that has to do with words.

Other colleagues said Moore is interested in travel, photography



Robert H. Moore  
wrote *Effective Writing*

and Scottish history. "We have a mutual interest in costumery, whether it be Scottish kilts or the elegant evening wear of the 1930's," according to Prof. Robert N. Ganz.

"I've very much enjoyed the years I've taught here," Moore said. At present, Moore said he does not have any definite plans beyond retirement.

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## GW Guard, Tied With Hanafis, Arrested On Weapons Charge

A GW Hospital security guard has been placed on leave of absence without pay after being arrested March 31 in front of a Hanafi Muslim residence along with two other men and charged with illegal possession of weapons.

According to William Letsky, director of security services for the medical center, the guard, Steven P. Wright, 28, was placed on leave of absence April 1. Letsky said that if Wright is exonerated of the charges

against him, he will be reinstated with full back pay. Wright had been working at GW since October 1971.

Letsky said that no disciplinary action had ever been taken against Wright while he was a guard. "I think he performs his job adequately," Letsky said.

Wright was charged with possessing a knife and chain, according to the *Washington Post*. Wright and two other men were arrested in front of a townhouse in Hyattsville, Md., while agents of the Bureau of Alcohol, Tobacco and Firearms were searching for illegal weapons at the residence, according to the *Post*.

The three men were apparently

forewarned of the raid at the residence and arrived carrying weapons to protect the house, a Bureau agent told the *Post*.

A representative from the State's Attorney's Office in Hyattsville said a preliminary hearing was held on the case April 7. The place of trial has been moved to Marlboro, Md. but a trial date has not yet been set, the representative said.

Ten members of the Hanafi Muslim religious sect attracted nationwide attention last month when they seized over 100 hostages at three different locations in the Washington area, resulting in one death and several injuries.

—Anne Krueger

### THE SAGA OF AN ELEGANT GYPSY- AL DiMEOLA

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## Ex-President Of Peru Is GW Prof

by Mireya Navarro  
Hatchet Staff Writer

GW has among its faculty an ex-president of Peru who hopes to regain his political position in the near future.

Prof. Fernando Belaunde-Terry has been a full-time instructor at GW since 1974. He teaches graduate courses in Urban Development, Development Administration and Latin American History.

Belaunde-Terry came to the United States shortly after his five-year regime was overthrown by military leaders in 1968. Shortly after his arrival he accepted an offer to teach at Harvard, and also taught at Columbia, Johns Hopkins and American Universities before coming to GW. He has given lectures at 100 universities in the last three years.

The former president said he plans to visit Peru this summer because he has heard that the current President of Peru, Francisco Morales Bermudez, may hold popular elections there for the first time since Belaunde-Terry's ouster.

Leaders of the Popular Action Party, which Belaunde-Terry founded in 1956, may nominate him as the party's presidential candidate if elections are held, according to Belaunde-Terry.

"I'm more interested in national unity" than in gaining the nomination, Belaunde-Terry said. "I'm going to Peru to work for the restoration of democracy, to work

**Fernando Belaunde-Terry**  
*interested in national unity*

for the restoration of human rights, and for freedom of the press." He called a return to the constitutional form of government more important than his own personal ambitions.

Belaunde-Terry returned to Peru for the first time after the coup in 1970 when his mother died, but was not permitted to stay. He returned again last year and received a hero's welcome from thousands of his followers, he said, adding it proved to him that he still has considerable political support, he said.

Politics are different in Peru than in the U.S., according to Belaunde-Terry. He said he once challenged a man to a duel because of an offensive letter printed in a newspaper. They engaged in a sword fight in which both suffered minor wounds.

"These kinds of things happen in politics" in Peru, he said. "It is better than exchanging insults."

Belaunde-Terry said he is very impressed with GW students. "They are cooperative and experts on research work. They keep me up-to-date."

*Contributing to this article was Ed Verona.*

## Lawyer Challenges System

by Paul Bedard  
Asst. News Editor

Lawyers must be radical and need to use the first amendment often when defending a client in a political trial, Jerry Paul, once a counsel for Joan Little, told an audience of about 25 persons in Stockton Hall Tuesday.

Also speaking was Lennox H. Hinds, national director of the Council of Black Lawyers.

Little, currently serving a prison term for burglary, was acquitted in 1975 of a charge that she murdered a jailer who she contends was attempting to rape her. During the trial, Paul called the judge "old fashioned" and said "there is a justice for the poor and a justice for the rich." As a result of his remarks, the North Carolina State Bar Association threatened to disbar him.

The bar is "charging me for speech" against the system and wants "trials in secret," Paul said.

"There are two rules of life. First you need crazy people or agitators" and secondly "you must be able to reap the world with confusion" to find your alternatives, Paul said.

Paul added, "You must have a controversial lawyer to speak out" against "what is going down in the judicial system" and force some social change. A "lawyer must speak out so as to protect his client" from

the judicial "horseshit," he said.

Hinds said the role of a political trial is to initiate change within the judicial and economic system. "We as trial lawyers have a duty to challenge the roots of crime," he said. Paul added that "we have to add drama and controversy until a step is made."

Both Paul and Hinds advocated the need for lawyers to act "as humans" and steer away from what Paul described as "what law school teaches you" and the "game they want you to play." He added that it is not the role of the lawyer to

support the status quo but rather "create controversy with a purpose because people's lives in jail are not a situation in which [you] should be calm."

The discussion, sponsored by the National Lawyers Guild, had colorings of the radicalism of the late '60s with many ideas focused on revolution. Paul said he once held a press conference in North Carolina to show the public that their government, specifically ex-senator Sam Ervin, was doing nothing to improve the road conditions of a slum in North Carolina.



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# Pilobolus: A New Dance Dimension

by Susan Baer  
Asst. Arts Editor

The beauty, strength and agility of the human form cannot be better exemplified and honored than through the relatively new dance company, Pilobolus Dance Theater. Appearing at the National Theatre through April 16, the four man, two woman group offer a fascinating new dimension to modern dance.

The company opens with "Monkshood's Farewell," a series of short pieces in which the dancers form among themselves various amusing and provocative configurations. The amazing strength and muscle control they employ is almost overlooked because of the effortless appearance of their work.

In "Ocellus," the men fluidly fold into and play off of one another. A human jigsaw puzzle, they move in a chain-like manner across the stage, blossoming and flourishing, and then emerging into a single form.

There is no beat or rhythm to which the dancers perform. Their movement is perpetual; their pace is sustained. Because there is no

rhythmical music to give cues, their precise timing is especially noteworthy.

The program includes a Washington premiere, "The Garden Gate," danced by Martha Clarke and as her partner, a chair. Unlike the other pieces, this is a more dramatic, introspective work stressing feelings and thought rather than movement.

Also performed is a delightful pas-de-deux "Alraune," danced with incomparable skill and grace by Alison Chase and Moses Pendleton. An intriguing, thought provoking untitled piece ends the program, bringing humor to the serious, enigmatic themes that are suggested.

Although no themes or plots are explicitly stated or probably intended, certain ideas and feelings definitely come to mind. A thread of metamorphosis runs throughout the choreography as life seems to take form, evolve and transmute. Such close physical contact also inevitably results in a very suggestive element present in many of the works.

The company was started in 1971



Pilobolus Dance Theater, appearing at the National Theater through April 16, is a group which combines

modern dance, mime, theater and gymnastics to achieve its unique and successful style.

by Moses Pendleton and Jonathan Wolken, two Dartmouth dance majors studying choreography under Alison Chase, who later became a member of the group. The company has gradually grown to its present size.

Their choreography, which is a completely collaborative experience, is a blend of modern dance, mime, and gymnastics presented in a highly imaginative and innovative manner. At one time this leaderless

group was a commune, its members living and working together on a farm.

Pilobolus is the name of a fungus and appropriately describes the organic, vital nature of the group's art. The performers are quite successful at alluding to non-human forms of life. With heads,

torsos, arms and legs intertwined, every inch of each limb is manipulated, contorted and controlled to create original and exciting images.

By combining efforts in creativity, Pilobolus Dance Theater radiates enthusiasm, energy and imagination, resulting in a refined and polished offshoot of modern dance.

## Don't Pick This Rose

by Jay Earnshaw

Apparently, some big, fat, nameless tastemaker out on the west coast is at work again. From behind his equally ample desk, which must be piled high with potential pulp properties concerning the supernatural, our giant arbiter of cinematic taste has plucked forth another goodie. It's called *Audrey Rose*.

On the heels of such equally uplifting fare as *Demon Seed* and *The Sentinels*, Washington viewers must now contend with *Audrey Rose*. Yet, *Audrey Rose* is the most implausible of all. This film makes the prospect of reincarnation shudderingly repugnant.

Susan Swift does precious little but screech in the title role. Audrey is a supposedly sweet child whose first fiery end was not enough. Her

parents, played by John Beck and Marsha Mason, don't suffer over their child's fate half as much as the audience suffers through the parents' dull histrionics.

Even more excruciating are the perpetual, creepy antics of Audrey's original father, portrayed by Anthony Hopkins. Hopkins is a stage actor of some reknown, who, one would think, has more inspired work waiting beyond the confines of this dreadful photoplay.

The intent of *Audrey Rose* seems to be to terrify its viewers. It is hard for the audience to fathom this intent. The reaction of the crowd is mirth and hysterical laughter, rather than seat gripping terror.

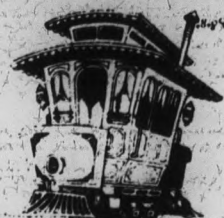
The camel's back breaks so thoroughly during a ludicrous courtroom scene (in which a Maharishi-

type tries to explain the after life), that it is almost libelous to reveal the names of the true perpetrators in *Audrey Rose*—the producer, director and the writer.

Recently, a zealous Muslim sect forced the cancellation of all showings of a picture about the prophet Mohammed. Perhaps if another segment of the population were to raise a fuss (in a more humane fashion) about *Audrey Rose*, such ridiculous exercises in occult cinema might receive the swift burial they deserve.

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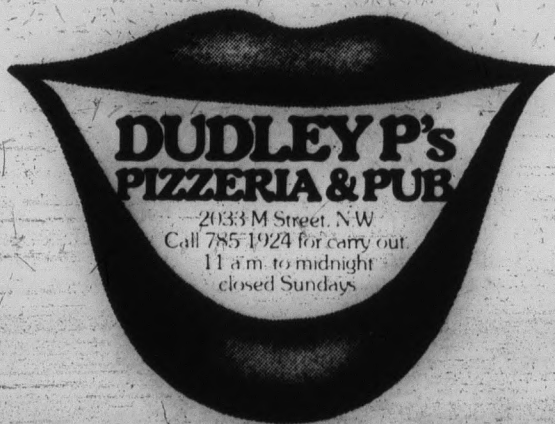
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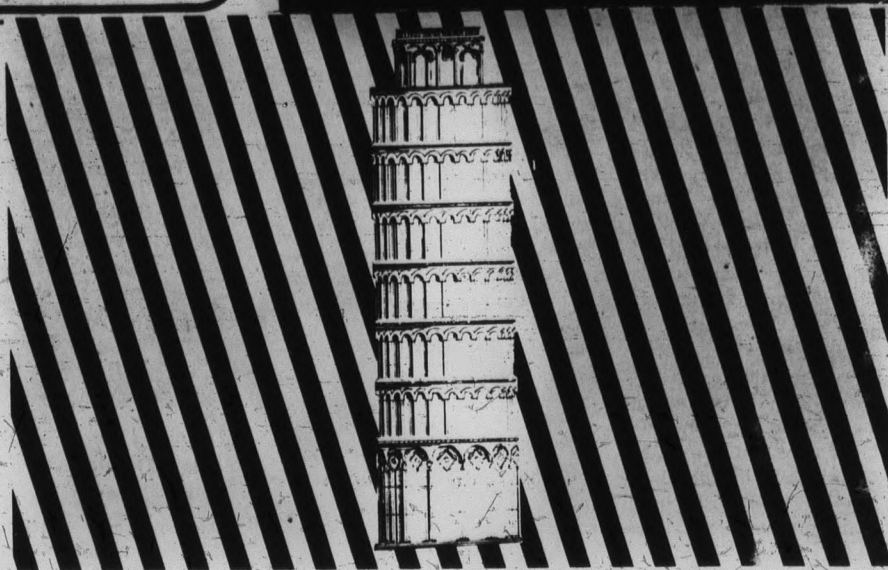
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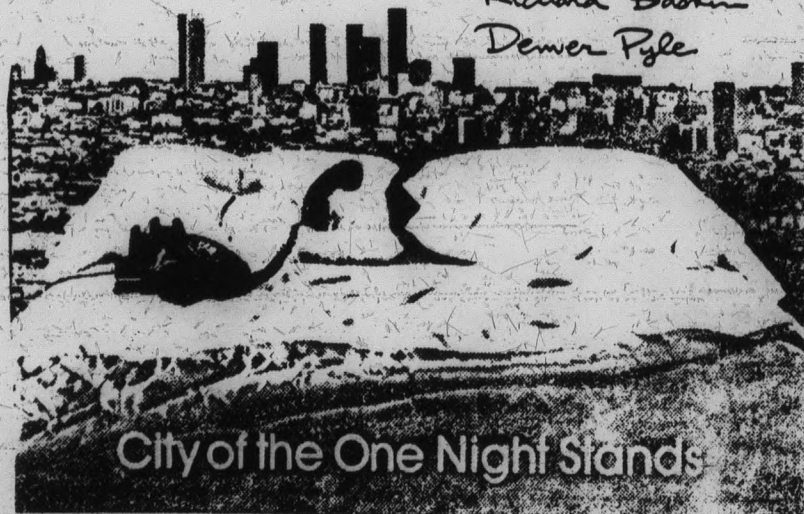
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**GWUSA Transition****Winburn Advises New Gov't**by Charles Barthold  
Hatchet Staff Writer

With little more than a week before the new GW Student Association (GWUSA) government takes office, the outgoing administration is occupied for the most part with plans for next year's budget and the concerns of the upcoming transition.

"I've been helping the new president and vice-president get used to the office," said Pat Winburn, current GWUSA president. Other than that, Winburn says

he is not planning any projects for his remaining week in office.

Winburn also said he will give the new GWUSA executive officers a paper outlining actions he thinks are needed for next year, including "practical advice" on how to deal with other student organizations, and the management of the GWUSA office.

Outgoing Executive Vice-President Debi Johnson said the biggest need for next year's administration is a "reorganization of the executive branch" and a greater stress on

visibility for GWUSA.

While neither Johnson or Winburn expressed confidence in the possibility of their suggestions being implemented, both promised to be free with their advice.

The major project facing the old senate before the new government is sworn in April 24 is the preparation of next year's budget for GWUSA.

Planning for the budget by the new government moved forward when incoming senators appointed a four-man committee to work with president-elect Joe LaMagna and executive vice-president-elect Kelli Kauffman on budget matters for next year at an informal senate meeting held Monday.

**Security Force Votes Friday On Unionizing**

UNION, from p. 1

communication on the force. One of the men said he is for the union because there is too much "petty stuff" guards must put up with.

Both guards also said their lockers in the GW security office had been searched. University Security Director Harry W. Geiglein denied the charges, saying "No

one's locker has been searched, that's not true."

Despite the complaints by many guards interviewed, not all favored the idea of unionization. One, who refused to be identified, said, "We're going to have a union. But I'm against it. Some of these people who are for the union say that the University has all these buildings—they can afford to give us a raise. But just because they have the money doesn't mean they'll give it to those who are laborers, like security guards. And anything we get we'll have to give back in union dues anyway."

Geiglein said, "I don't believe there's a necessity for the union." He added, "The University is taking care of the officers in a fair and equitable fashion."

The proposal being voted on calls for the guards to be represented by the Federation of Special Police and Law Enforcement Officers, a New York City-based organization claiming 8,000 members nationally, including the Georgetown University security force.

**Board Drops PB Appeal**

APPEAL, from p. 1

In addition, Lazarnick claimed in his appeal that the SFCA decision should be overturned on the basis that he did not get a fair hearing. He cited a closed meeting on March 22 of the SFCA in which Rogers was allowed to speak on her behalf while Lazarnick was told he could not attend.

The appeal also included a statement by Gordon Chasen, a GW Student Association (GWUSA) senator-elect, that the poll located in the Ross Hall was "in a state of confusion" and swarming with "Rogers supporters" vocally influencing the voters.

Lazarnick has said that he will not continue the appeals process. The next and last step would be an appeal to the Board of Trustees.

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Tickets will be available to seniors and their guests (there is a limit of 2 per person) only until Tuesday, April 19. Any that are left will then go on sale to the whole student body at \$4.00. There are only 400 tickets, so get yours as soon as possible. Tickets can be purchased at the Alumni House, 714 21st St. NW.

See you on April 23rd.

THE YOUNG ALUMNI COUNCIL



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# No Alternative Site For Program Bd. Concert

by Max Altinger  
Hatchet Staff Writer

Due to a scheduling conflict, the GW Program Board will not have an alternative site for Saturday's Aztec Two Step quad concert in case of poor weather, according to former Program Board secretary Bill Rudin.

According to Rudin, an attempt was made two weeks ago to reserve the first floor cafeteria of the Marvin Center for the concert. The attempt failed, however, because GW's Womanspace organization had already reserved the cafeteria for a dance that same evening.

After consulting with Marvin Center Operations Manager John Spaldo, the board requested that

Womanspace move their dance to the second floor cafeteria so that the board could use the larger one on the first floor if the concert had to be moved indoors, Rudin said. According to Rudin, "a lot of people talked to them but they wouldn't change" the site of their dance.

Susan Seladones, Womanspace coordinator, said the group is expecting an attendance of "about

400" and the second floor cafeteria simply "wouldn't work" for an event of that size.

Rudin called the situation "really disgusting," saying there is a "chance that an excellent concert could be hurt." Rudin said that a crowd of up to 2,000 could be expected for the concert.

Rudin acknowledged that the Program Board should have reserved the cafeteria sooner and that "it

was my fault" it hadn't been done.

Seladones noted that Womanspace reserved the cafeteria in early February and had "worked on it all weekend" in an attempt to move the dance somewhere else but "couldn't find any other place."

Officers from both groups said they didn't feel the current controversy in this year's Program Board elections between Chairman Richard Lazarnick and challenger

Laura Rogers, the head of Womanspace, (see story, p.1) had anything to do with Womanspace's refusal to relocate its program.

If it does rain Saturday, a tarp will be placed over the band to protect their equipment, as required by the contract between the board and the band. The spectators, however, will be forced to stand in the rain.

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# Editorials

## No Winners

The long saga of the Program Board/Governing Board elections appears to be finally coming to an end, six weeks after it began. The final chapter will be written when the elections committee, marked with the stain of previous ineptitude, finally announces the "winner" of what has turned into a bitter race for Program Board chairman.

There is no winner in this sorry episode, only losers. Chief among them are the students of the University, 1,200 of which were told by a GW Presidential Appeals Board meeting for the first time ever that they would not even consider an appeal calling for a new election, an election those students supported through petition (see story, p. 1).

Despite the impracticality of holding a new election (it would be the fifth time beleaguered GW students have been asked to go to the polls this year), it has become clear that the only fair way to end the affair would be to do so. From the time the elections committee stupidly opened up extra polls in the middle of voting, the entire election was suspect. New elections should have been held then. Events since have only increased the injustices.

Whether Laura Rogers is certified the winner, as it appears she will be, or Rich Lazarnick is returned to office is almost unimportant. The board has gotten off to a slow, messy and confused start. Allegations about both candidates and their supporters have flown freely. If Rogers wins, she will have to work with many board members owing allegiance to Lazarnick, and there is already evidence that the relationship between her and them might be strained.

The Presidential Appeals Board, by upholding a decision by a lower court which admitted a new election would be the fairest, but not the most expedient course of action, has lost out on an opportunity to give whatever legitimacy it could to next year's Program Board.

The board has a lot of work to do, and hopefully it will pull together and do it. In the meantime, those involved in student government, the Program Board and the Governing Board should get together and devise a system of election rules and procedures to insure that this type of sorry affair never happens again.

## It's Advisable

Now that pre-registration is almost over, GW students can relax, knowing that they won't have to go through the process again until December. Unfortunately, however, for many students it will also be the last time they see their advisors until then.

The advising system at GW needs help. The University has admitted to some faults in the system in its report to the Middle States Association of Colleges and Secondary Schools. Many advisors are unaware of changes in departments besides their own and thorough advising is often lacking.

Academic advising in Columbian College for undeclared majors is especially poor. Students are paired with their advisor by the initial of their last name, without efforts to match a student with an advisor who might be closer to his planned future major. For students who are still not sure about their major or career goals, poor advising could be very detrimental.

Solutions need to be found to the many problems in the present advising system. The beginning efforts which are now being made to inform advisors of changes in other departments should be expanded. Advising should be more than a five-minute meeting at pre-registration time.

Perhaps the University should consider revamping the present system and establishing a paid professional staff of academic advisors. The University provides for psychological and vocational advising—why not counselors for academic advising?

Small steps are being taken now to improve academic advising, such as hiring a staff member to study the advising system and setting up the peer advising system, and these are good. But much, much more remains to be done.

T. Z. Lavine

## Women From 60's to 70's

The intense moralism which was typical of traditional religious millennialism (the Brethren of the Free Spirit, the Ranters) and of 19th century liberationist utopianism (Proudhon, Marx, Bakunin) also pervaded all three American movements of the 1960's: the Civil Rights Movement, the Youth Movement, the Women's Movement—in their witness to their own pure and noble victimhood, in their identification of their guilty oppressors, and in their cataloging of evils done and reparations to be made.

Within a Zeitgeist dominated by the self-righteous attribution of guilt exclusively to one's oppressors, the movements were ineluctably drawn into mutual moral annihilation.

Each movement sought to destroy the moral purity of the movement with which it had shared the closest ties and a common enemy, exposing it as guilty of having been co-opted (taken over) by the enemy and its vices—and as having itself become the enemy.

The ardent white co-workers in the Civil Rights Movement were branded as guilty white racists themselves by the blacks. The Movement, awed by black moralism and the historical reality of slavery, left unspoken or muted the counter-charge that blacks were themselves too easily prone to co-optation by the Establishment and too little concerned with its evils, aside from a self-serving hatred of racism.

Lastly, in its historic turn, the liberation group of Women's Movement III used the Movement's own rhetoric of guilty oppressors and pure victimhood to indict the white males of the Movement for having been co-opted by the male supremacist society into being themselves the guilty oppressors of women.

In a recent *Esquire* article, "The Guilty Sex," Stephen Koch attempts to counter the feminist indictment of the Movement by accusing the feminists of thereby killing the Movement:

"It was feminism—even more than the Kissinger truce or the crack-up of the drug culture—which killed the counter-culture...Deeply

drenched in the counterculture's personal and political language, its attitudes, its ethics, the movement's feminist sisters alone were equipped to do what no one else could: deliver the coup de grace by driving the knife into the heart of the counterculture's principal dream—the radical, romantic dream of innocence... The rhetoric against racism became the rhetoric against sexism, with only minor alterations."

In addition to mutually destructive charges of co-optation, moral antagonisms of lesser virulence appeared within the movements. An important instance was the friction which Kenneth Keniston has pointed out between activists and hippies within the Movement, with the activists condemning the

alienated hippies as irresponsible, and the hippies disapproving of the suspiciously excessive moralism of the activists.

Within the women's liberation segment of the Women's Movement bitter moral antagonism exists between Movement oriented activists and various types of socialist, lesbian, counter-culture, and non-radical separatist feminists. But the major moral antagonism within the Women's Movement remains that between the egalitarian and liberationist sectors.

Prof. T.Z. Lavine serves as chairman of the Philosophy department. This column is excerpted from an article which will appear in the *American Behavioral Society*, March/April 1977.



John Campbell

## God's Work, Not Man's

Creating life. Years, centuries ago, it was believed that only God could create life. Only He could decide who lived and who died. Only He could determine how you and I look and behave.

But lately, scientists have taken it upon themselves to devise a way to retire God. And why not? Too many people, in the eyes of these scientists, are being born with imperfections like hemophilia, diabetes, without one or both arms or legs as well as with other crippling birth defects.

So then, why shouldn't these knowledgeable, powerful scientists collectively decide the fate of humanity?

These scientists presently lurk behind the latest fad in medical research—that of recombinant DNA.

The proponents of this research in DNA—the master molecule of life—

are convinced that it can help point the way toward a new promised land, one of understanding and perhaps curing cancer, and inherited diseases as diabetes and hemophilia. They also see inexpensive new vaccines, plants that draw their nitrogen from the air rather than from costly fertilizers, and of vastly improved knowledge of the genetics of all plants and animals, eventually including humans.

Opponents of the new research acknowledge it's likely bounty, but fear that those benefits might be outweighed by unforeseeable risks. For instance, what would happen if by accident or design, a re-engineered E-coli, which is a tiny parcel of protoplasm and the key to genetic engineering, proved dangerous, escaped and multiplied, and found its way into human intestines, causing a number of unknown diseases.

Opponents also cite other vast unknowns and moral implications.

However, what opponents and proponents fail to visualize is that the most dangerous monster that could creep out of the laboratories is man himself and his unlimited and usually immoral ambitions.

To find cures for cancer, hemophilia, and diabetes are ends which are desired by both ends of this heated debate. However, research would not stop there. Tinkering with human genetics would be the next step.

Man still has not learned to live with imperfection in himself, and who knows what action he might take once he finds a method of ridding himself of it.

No, man isn't ready to control the make-up of society, he probably never will be. In fact, only a man like Hitler could hope that "We will create the perfect race."



## Unclassified Ads

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# Cardinals Slip By Colonial Nine, 3-2

by John Campbell  
Sports Editor

The Cardinals, with the help of a two-out error, pushed across two runs in the bottom of the sixth inning to defeat the Colonials, 3-2, Tuesday afternoon at Catholic University.

With the game tied 1-1, runners on the corners and two out, Catholic third baseman Matt Kurkilian sent a grounder toward Jim Goss which handcuffed the shortstop and al-

lowed Val VanDaventor, who reached on an infield hit, to score from third. Leftfielder Bruce Cudmore then followed with a single to left, scoring pitcher Mark Travaglini, with what proved to be the winning run. Both runs were unearned.

The blame for the Buff's third loss against seven victories this season wasn't necessarily their fielding. The major problem was the absence of clutch hitting, as the Colonials stranded a total of 11 men on base during the contest.

The only exception was Avram Tucker, who came through with two clutch hits, knocking in both Colonial runs.

Normally, the Colonials, who have been hitting close to .300 this season, have had little trouble pushing across runs, but Tuesday's

GW designated hitter Mike Conley fouls off a pitch from Catholic pitcher Mark Travaglini. Conley later

doubled, but the Buff lost 3-2, dropping their record to 7-3. (photo by Rob Shepard)

game was an exception. "You can't expect to win many ball games when you leave that many men on base," GW coach Mike Toomey said.

Colonial starter Mike Howell went the distance, allowing eight hits and only one earned run in picking up his third straight loss of the season after winning his first

game on a four-hitter. Travaglini was the winner for the Cards who are now 9-2, and lead the Colonials by a game and a half in the East Coast Athletic Conference.

The Colonials host Georgetown this afternoon at the West Ellipse at 3 p.m., before playing host to Penn State in a 1 p.m. doubleheader on Saturday at Washington and Lee

High School.

Penn State, undefeated at the start of this week, is led by senior leftfielder Bob Miller, who sports a .727 batting average. The Nittany Lions will probably throw top pitchers Jim Farr (2-0), and Steve Nielson (1-0) against the Colonials on Saturday. Bobby Keith (4-0) should see action for the Buff.

## Magid Chooses GW

by Larry Shapiro  
Hatchet Staff Writer

Brian Magid, the University of Maryland's sharp shooting sophomore guard has definitely decided to leave Maryland and attend GW next year. Magid, who saw little playing time on Lefty Driesell's squad this past season, was widely reported to have been thinking about the transfer.

According to Magid, reached at his home in Silver Spring last night, "I'm definitely on my way. I went down to GW yesterday to talk to coach [Bob] Tallent, so the only thing left is for the two athletic directors to finish the technicalities."

"My major consideration was that I wanted to stay in the area and I also want to play ball," he said. "Our styles are suited for each other. Coach Tallent likes to run a lot of plays for his guards. It's the type of offense I like to be part of."

Tallent was out recruiting and unavailable for comment about the possible acquisition of the sophomore guard who averaged four points per game and shot 48 per cent this season. As a freshman, Magid electrified Maryland crowds with uncanny 63 per cent shooting.

NCAA rules state that Magid must remain idle for one basketball season, but he will still have two years of eligibility remaining.

"Brian shoots the ball like it has radar. He has a super attitude and is an important part of our team," said Driesell before the start of this season. However, Magid was used sparingly in 24 games by Driesell this year, which led to his unhappiness.

According to Doug Gould, GW sports information director, "We can't release a statement until Mr. [Robert] Faris [GW's athletic director] receives a written release from Jim Kehoe [Maryland's athletic director]. Until then, we can't sign him or talk to him."

"I haven't heard anything. All Lefty told me was that he was going to meet with Brian's parents tonight and that Brian wanted to transfer," said Jack Zane, sports information director at Maryland.

Jim Husbands, Zane's assistant, said that local radio station WTOP called him early in the day to find out when the press conference to announce Magid's departure from the school would be held. "It totally baffled us," he said. "We haven't heard anything yet and we won't know until we hear from Brian or Lefty."

## Colonials Clubbed

The golf team dropped its fifth match of the season, losing to George Mason, 10 1/2-4 1/2, at River Bend Golf Course Tuesday.

The team played without Harris Livingstair, who many thought would be the team's top performer. "I don't know if he would have made much of a difference since Mason is such a strong club," coach Gene Mattare said. "I don't know why he hasn't been showing up," he added.

The contest was played on a match play format, rather than the normal medal play. Each golfer went against an opposing player one-on-one, with one point being awarded to the player who won the first nine, one for the back nine and one for the entire 18, with no points awarded for a tie. "I thought it would be a nice change of pace," Mattare said. "Also it gives the weaker team an advantage."

## Tennis Team Trips Trinity

The women's tennis team cut it close but managed to escape with a 3-2 victory Tuesday over a tough Trinity College squad on Trinity's home courts.

First singles Gail Glass won her match in three sets, 6-4, 4-6, 6-1. However, GW's number two and three players didn't quite fare as well. Beth Kauffman lost her match in an extremely close contest, 6-3, 3-6, 6-7, while third seeded Sally Henry also lost in three sets, 3-6, 6-4, and 1-6.

That left it up to the doubles teams to win the match for the women. They did, scoring victories in both matches to give the Buff their seventh win of the season against only one loss.

Mary Hoffman and Pam Struhl captured their match, 6-2, 6-3, while Becky Rose and Carol Corso also won their match, 6-3, 6-2.

"It wasn't one of our best matches," GW coach Sheila Hoben said. "We went in overconfident, but finally we pulled up and won the match."

## THE DEAN OF BEER'S QUICKIE QUIZ.

**Q: Chill-Lagering is:**

- a) A popular German country and western singer.
- b) A Scandinavian winter sport played without clothes.
- c) A new ethnic TV comedy about the owner of an ice cube factory.
- d) The right way to age beer.

**A: (d) Sorry, Chill-Lagering is not Olga and Svend running around in a snowstorm in their birthday suits. Chill-Lagering is the way Schlitz ages beer.**

They age it cold. Very cold. Down to 29.5 degrees. The result is a beer with sparkling clarity. A beer that's crisp, clean and bright.

I suggest you look into one right now.

THERE'S JUST ONE WORD  
FOR BEER.



AND YOU KNOW IT.

Siglinda Steinfüller  
Dean of Beer

